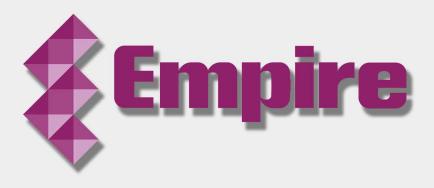


P O R C E L A I N C O L L E C T I O N





TOGETHER SACHIEVES STEAM SRYONE MORE



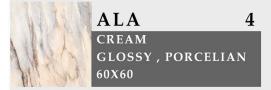
RESEARCH SHOWS THAT COLLABORATIVE PROBLEM-SOLVING LEADS TO BETTER OUTCOMES. PEOPLE ARE MORE LIKELY TO TAKE CALCULATED RISKS THAT LEAD TO INNOVATION IF THEY HAVE THE SUPPORT OF A TEAM BEHIND THEM. WORKING IN A TEAM ENCOURAGES PERSONAL GROWTH, INCREASES JOB SATISFACTION, AND REDUCES STRESS.

WE DECIDE TO WORK AS TEAM TO IMPROVE OUR PRODUCTIVITY TO ENABLE GIVE HIGH LEVEL QUALITY OF PRODUCT AND SERVICES TO THE MARKET BECAUSE WE BELIEVE OUR CLIENT DESERVED THE BEST. THE RESULT AND VALUE OF OUR TEAM OVERCOMES OBSTACLES AND IMPROVE EFFICIENCY OF OUR PRODUCTS WHICH IS VISIBLE AND TOUCHABLE.



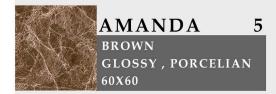






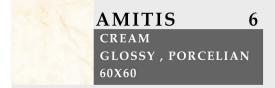


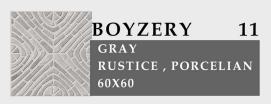








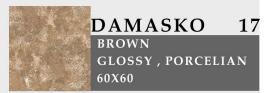






AYLIN 7
GRAY
MATT, PORCELIAN
60X60



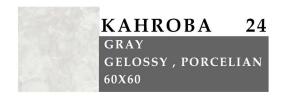






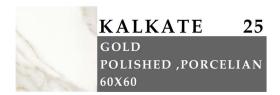








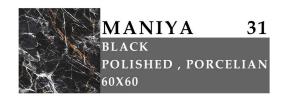


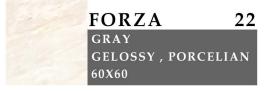
























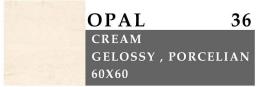




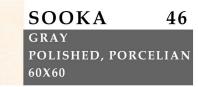




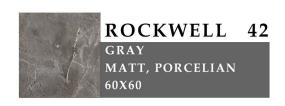


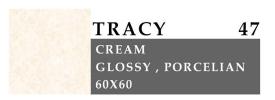














VILLIYAM 49
BROWN
GLOSSY, PORCELIAN
60X60

GAINING FRESH PERSPECTIVE FOR A BETTER



60X60
TARGET













AFAGH

BEIGE GLOSSY, PORCELAIN 60X60 **4FACE**

BLUE MARBLE IS A NATURAL STONE THAT CAN VISUALLY CONNECT US WITH THE WESHEN DESERT. SODALITE BEIGE, COMPOSED OF LAZOLITE, CALCITE AND PYRITE, CREATES A VELVETY COBALT SEA RIPPLED BY GOLDEN WAVES.





ALA









CREAM GLOSSY, PORCELAIN 60X60

4FACE

ONE OF THE RAREST AND MOST HIGHLY SOUGHT AFTER MARBLES IN THE WORLD. CALCUTTA ORO EXUDES ELEGANCE AND LUXURY. CALACATTA ORO MARBLE DESIGN IS DEFINED BY ITS THIN GOLD AND GRAY VEINING THAT PROVIDES ENDLESS DESIGN POSSIBILITIES. FROM CONTEMPORARY TO CLASSIC IT'S THE PERFECT STONE ANYWHERE IN THE HOME.





AMANDA







BROWN GLOSSY, PORCELAIN 60X60



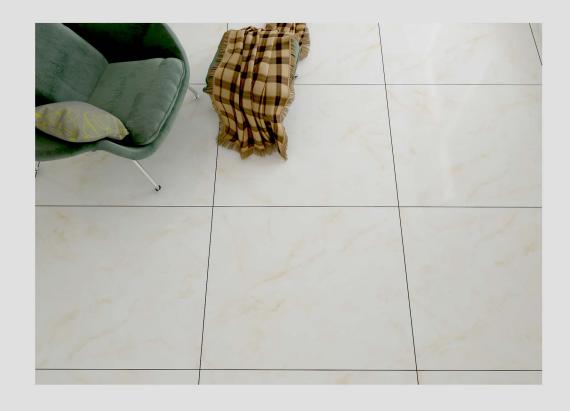




3FACE

NOTHING SAYS PRISTINE AND WEALTH QUITE LIKE GOLD AND MARBLE. JUST LOOK AT HISTORICAL BUILDINGS MADE FOR ROYALTY LIKE THE CHATEAU DE VERSAILLES IN FRANCE OR THE RUSSIAN MUSEUM IN ST. PETERSBURG. THESE BUILDINGS ARE MADE WITH MARBLE AND COMPLIMENTS TO BUY GORGEOUS GOLD VEINING AND ACCENTS FIT FOR A KING.



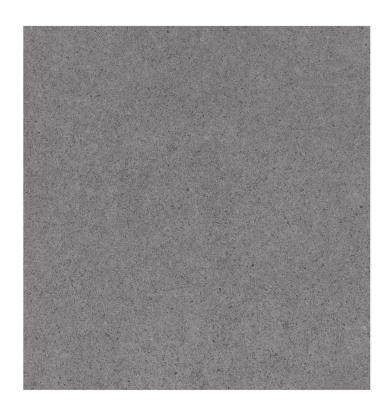


3FACE

AMITIS

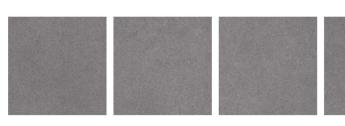
CREAM GLOSSY, PORCELAIN 60X60 CREMA MARFIL DESIGN IS A TEXTURED CREAMY BEIGE STONE WITH SOFT VEINS OF COLOR INCLUDING TONES OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY

SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.





AYLIN



GRAY MATT, PORCELAIN 60X60 3FACE
THE BIG DIFFERENCES ARE SOMETIMES IN THE SMALL DETAILS. IN THE CASE OF MERLIN BY ONYX DESIGN MARBLE, WHAT MAKES THE DIFFERENCE IS GRAY COLOR, A FORMAT CREATED TO FIT IN WITH THE LATEST TRENDS IN ARCHITECTURE AND INTERIOR DESIGN.





AYSA

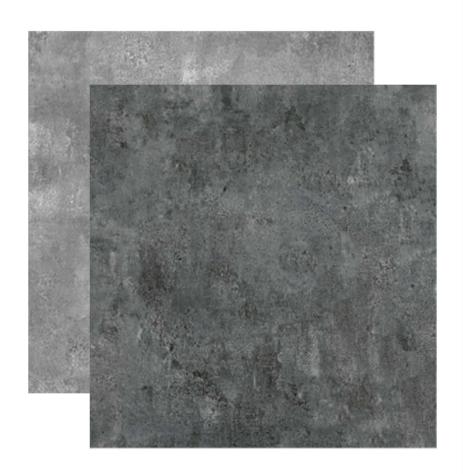






GRAY MATT, PORCELAIN 60X60 4FACE
AYSA INSPIRED BY A NURTURING AND PROTECTIVE STONE,
WHITE ONYX WHICH INSPIRES US TO BE MORE PATIENT WITH
OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND

OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US ACHIEVE AND HOLD DEEPER STATES OF MEDITATION. YOU FEEL TRULY CALMNESS WITH AYSA IN YOUR HOME.





BENITA







GRAY MATT, PORCELAIN 60X60



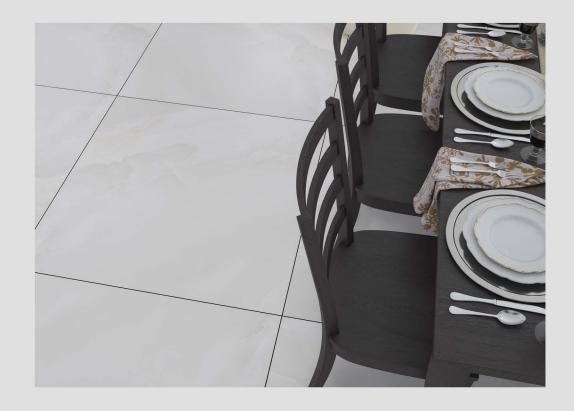




4FACE

THIS MODERN LIVING ROOM HAS A CEMENT LOOK PORCELAIN TILE CALLED BENITA . THIS TILE IS GREAT FOR INDOOR AND OUTDOOR AND KITCHENS, LIVING ROOMS, BATHROOMS AND THERE ARE MORE COLORS AND STYLES AVAILABLE.

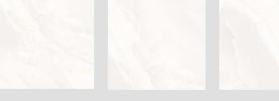




BERSIN

3FACE
GREEN MARBLE IS A NATURAL STONE THAT CAN VISUALLY CONNECT US WITH TREES AND FORESTS. BLUE SODALITE, MADE UP OF LAZOLITE, CALCITE AND PYRITE,
CREATES A VELVETY COBALT SEA RIPPLED BY GOLDEN
WAVES.

GRAY POLISH, PORCELAIN 60X60







BOYZERY

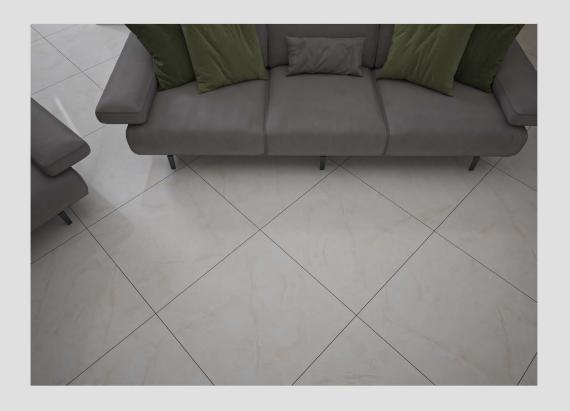




GRAY RUSTICE, PORCELAIN 60X60

1FACE
PORCELAIN TILES ARE GENERALLY DENSER AND
MORE DURABLE THAN CERAMIC TILES MAKING
THEM PERFECT FOR LIGHT AND HEAVY TRAFFIC
FLOORING INSTALLATIONS.





CANA

CREAM
POLISH, PORCELAIN
60X60

4FACE

THIS LIGHT AND SMOOTH MARBLE DESIGN REDISCOVERS THE CLASSIC TASTE OF THE FLOORS, WHILE WITH AN EXTRA TOUCH IN THE FINISHES AND INLAYS IT OFFERS NEW POSSIBILITIES OF INTERPRETATION. THE WIDE VARIETY OF COLORS ALLOWS YOU TO PLAY WITH SHAPES AND GEOMETRIES FROM THE MOST TRADITIONAL TO CONTEMPORARY ONES, FROM COLD TO WARM SHADES.



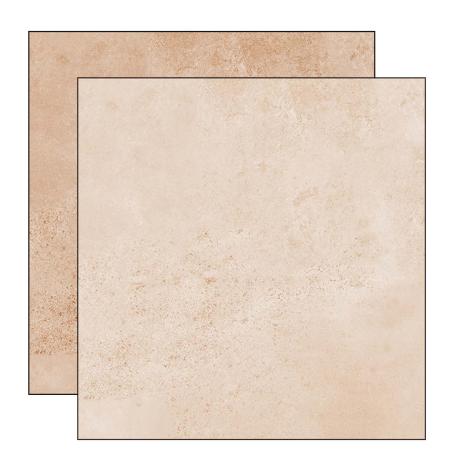


CHIRA

CREAM GELOSSY, PORCELAIN 60X60

4FACE

THE BIG DIFFERENCES ARE SOMETIMES IN THE SMALL DETAILS. IN THE CASE OF MERLIN BY ONYX DESIGN MARBLE, WHAT MAKES THE DIFFERENCE IS CREAM COLOR, A FORMAT CREATED TO FIT IN WITH THE LATEST TRENDS IN ARCHITECTURE AND INTERIOR DESIGN.





CANSEPT

CREAM MATT, PORCELAIN 60X60









4FACE

TALKING ABOUT CREMA TEXTURE MARBLE MEANS TALKING ABOUT DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE THIS VALUABLE MATERIAL IN ORDER TO CREATE COUNTLESS PROJECTS.





CANSEPT







GRAY MATT, PORCELAIN 60X60







3FACE

CALACATTA BEGIE MARBLE TILE IS A TREAT FOR THE EYES AND ONE OF THE MOST COVETED ITALIAN STONES. WITH ITS CREAMY WHITE BACKGROUND THAT IS INFUSED WITH DEEP GRAY VEINING AND THE OCCASIONAL RIBBON OF GOLD, IT'S A STRIKING PIECE.





CROSS

CREAM GELOSSY, PORCELAIN 60X60

4FACE

THIS LIGHT AND SMOOTH MARBLE DESIGN REDISCOVERS THE CLASSIC TASTE OF THE FLOORS, WHILE WITH AN EXTRA TOUCH IN THE FINISHES AND INLAYS IT OFFERS NEW POSSIBILITIES OF INTERPRETATION.





DAMASKO









BROWN GELOSSY, PORCELAIN 60X60 4FACE
DAMASKO BROWN MARBLE TILES HAVE
BEAUTIFUL VARIATIONS OF CREAM VEINING AND STREAKING. THE STUNNING
ON-TREND GREY TONES GIVE ACONTEMPORARY LOOK.





DELVIN

CREAM GELOSSY, PORCELAIN 60X60 1FACE
DELVIN CREAM WHITE 60X60 , THE
RIGHT SOLUTION FOR YOUR PORCELAIN
TILE FLOORING. DISCOVER IT HERE.





EISLA









BROWN GELOSSY, PORCELAIN 60X60





2FACE
TALKING ABOUT CREMA TEXTURE MARBLE MEANS TALKING ABOUT
DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON,
THE BEST KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE
WORLD USE THIS VALUABLE MATERIAL IN ORDER TO CREATE
COUNTLESS PROJECTS.





FARAZ





CREAM GELOSSY, PORCELAIN 60X60 2FACE
TALKING ABOUT CREMA TEXTURE MARBLE MEANS
TALKING ABOUT DESIGN, ARCHITECTURE AND
DECORATION. FOR THIS REASON, THE BEST
KNOWN ARCHITECTS AND INTERIOR DESIGNERS
IN THE WORLD USE THIS VALUABLE MATERIAL IN
ORDER TO CREATE COUNTLESS PROJECTS.





FINISHIA



CREAM GLOSSY, PORCELAIN 60X60 3FACE
CREMA MARFIL DESIGN IS A TEXTURED CREAMY BEIGE
STONE WITH SOFT VEINS OF COLOR INCLUDING TONES
OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH
BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY
DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY
SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR
AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.





FORZA







CREAM GLOSSY, PORCELAIN 60X60 3FACE
YOU CAN USE FORZA TO DESCRIBE SOMETHING THAT LOOKS LIKE CREAM, FOR EXAMPLE BECAUSE IT IS SLIGHTLY CREAM OR
GOLD OR BECAUSE IT IS NOT CLEAR.





GOLE-SANG

BEIGE GLOSSY, PORCELAIN 60X60 1FACE
MULTICOLOUR CERAMIC WALL TILES DESIGN
WITH HIGH RESOLUTION INTERIOR EXTERIOR
WALL BACKGROUND DESIGN FOR HOME
DECOR CERAMIC TILE TEXTURE.





KAHROBA

GRAY GLOSSY, PORCELAIN 60X60 1FACE
CALACATTA BEGIE MARBLE TILE IS A
TREAT FOR THE EYES AND ONE OF THE
MOST COVETED ITALIAN STONES. WITH
ITS CREAMY WHITE BACKGROUND THAT
IS INFUSED WITH DEEP GRAY VEINING
AND THE OCCASIONAL RIBBON OF GOLD,
IT'S A STRIKING PIECE.





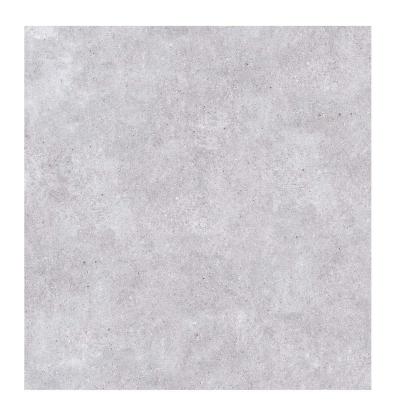
KALKATE



GOLD POLISH, PORCELAIN 60X60

3FACE

STATELY, REFINED AND VERSATILE, TREND IS DESTINED TO BE A MAINSTAY IN TRADITIONAL TO MINIMALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.





KATA

GERY MATT, PORCELAIN 60X60 1FACE
PIETRA GRAY MARBLE IS A TYPE GRAY COLOR NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH
WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE
FOR INTERIOR DESIGNERS AND HOMEOWNERS FOR
MANY YEARS.WE PROVIDE THIS UNIQE TEXTURE BY
KATA





LIDA





JADE GREEN GLOSSY, PORCELAIN 60X60 2FACE
LOREM IPSUM DOLOR SIT AMET, CONSECTETUR
ADIPISCING ELIT, SED DO EIUSMOD TEMPOR
INCIDIDUNT UT LABORE ET DOLORE MAGNA
ALIQUA. QUIS IPSUM SUSPENDISSE ULTRICES
GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.





MAGNA

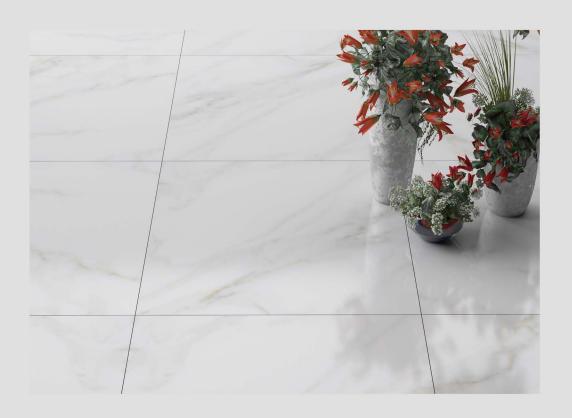






CREAM POLISH, PORCELAIN 60X60 3FACE
MAGNA INSPIRED BY A NURTURING AND PROTECTIVE
STONE, WHITE ONYX WHICH INSPIRES US TO BE MORE
PATIENT WITH OURSELVES, WHILE ALSO HELPING US
FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US
ACHIEVE AND HOLD DEEPER STATES OF MEDITATION. YOU
FEEL TRULY CALMNESS WITH MAGNA IN YOUR HOME.





MAHAN

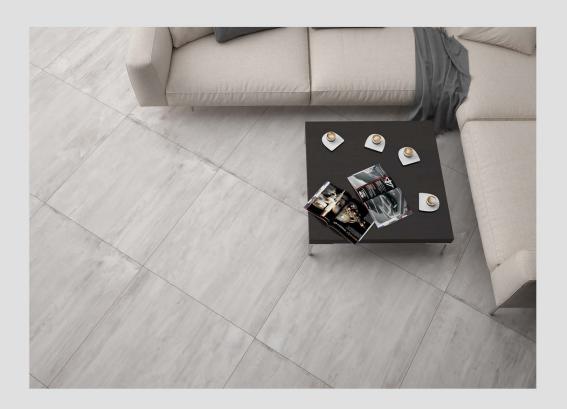




2FACE

MAHAN INSPIRED BY A NURTURING AND PROTECTIVE STONE, WHITE ONYX WHICH INSPIRES US TO BE MORE PATIENT WITH OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US ACHIEVE AND HOLD DEEPER STATES OF MEDITATION. YOU FEEL TRULY CALMNESS WITH MAHAN IN YOUR HOME.





MALMO









4FACE
MALMO GRAY 60X60 STYLE'S STONE, THE RIGHT
SOLUTION FOR YOUR PORCELAIN TILE FLOORING.MADE OF STRONG PORCELAIN, THIS TILE
BRINGS THE UNMATCHED BEAUTY OF NATURAL
STONE WITH A NON-POROUS SURFACE. QUIETLY
UNDERSTATED, SIMPLE YET SOPHISTICATED, IT
EASILY ACCENTUATES ANY SPACE WITHOUT
OVERPOWERING IT.





MANIYA







BLACK POLISH, PORCELAIN 60X60 **4FACE**

AMAZONITE IS THE STONE OF PEACE, TRUTH, HARMONY AND CONNECTION. IT GENTLY SOOTHES THE NERVES, AND ITS ENERGIES CAN BE FELT TO THE TOUCH. THIS STONE EMITS GOLDEN RAYS OF REJUVENATING VIBRATIONS THAT ARE HERE TO SOOTHE THE HEART. THE GREEN AND BLUE COLOR OF AMAZONITE CAN CREATE AN AMAZING ATMOSPHERE.





MODERN-WOOD

BROWN MATT, PORCELAIN 60X60 1FACE

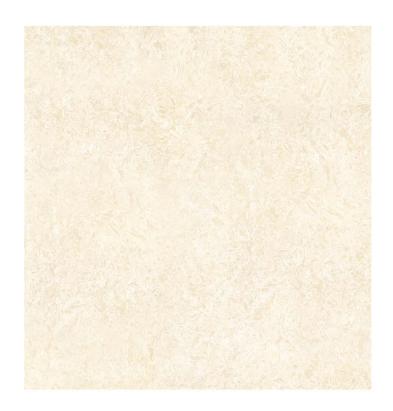
CERAMIC WOOD FLOORING WILL ALWAYS BE A HUGELY VERSATILE OPTION FOR THE USE IN INTERIOR DESIGN. SMART ENOUGH FOR A GRAND ENTRANCE YET WITH THE DURABILITY





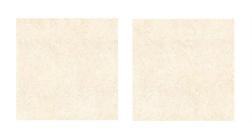
MUZA

GRAY, BEIGE GLOSSY, PORCELAIN 60X60 1FACE
ONE OF THE MOST SPECIAL AND CHARACTERISTIC WALL TILE OPTIONS IS TO USE
MOSAICS. THEIR IRREGULAR FINISH AND
RANGE OF COMBINATIONS CREATE INTERESTING SPACES THAT ARE FULL OF
NUANCE, REFLECTIONS AND UNIQUE VARIATIONS.





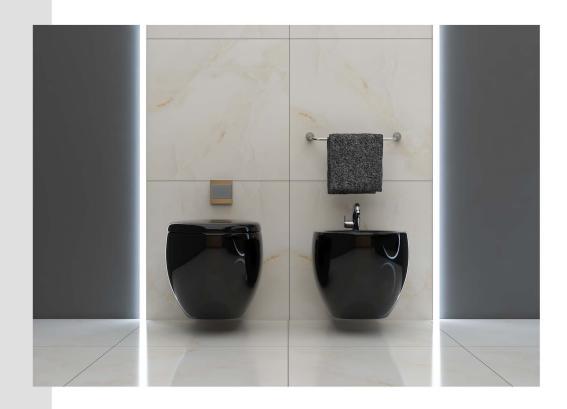
NIRVANA





CREAM MATT, PORCELAIN 60X60 3FACE
CALACATTA FINE VEIN MARBLE IS AN ELEGANT ITALIAN MARBLE QUARRIED IN THE
CARRARA AREA OF THE APUAN ALPS.
IT CAN BE DISTINGUISHED FROM OTHER
CALACATTA MARBLES DUE TO ITS FINE
VEINING, WHICH VARIES IN COLOR FROM
DOVE GREY TO AMBER.





ONIX







CREAM POLISH, PORCELAIN 60X60

3FACE
CALACATTA FINE VEIN MARBLE IS AN ELEGANT
ITALIAN MARBLE QUARRIED IN THE CARRARA
AREA OF THE APUAN ALPS.
IT CAN BE DISTINGUISHED FROM OTHER
CALACATTA MARBLES DUE TO ITS FINE VEINING, WHICH VARIES IN COLOR FROM DOVE
GREY TO AMBER.

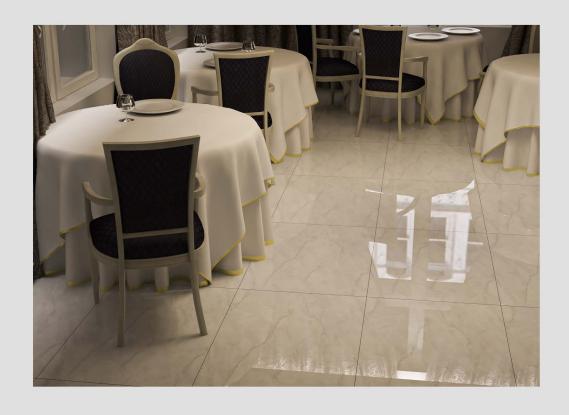




OPAL

CREAM GELOSSY, PORCELAIN 60X60 1FACE
THE WIDE VARIETY OF COLORS ALLOWS
YOU TO PLAY WITH SHAPES AND GEOMETRIES FROM THE MOST TRADITIONAL TO
CONTEMPORARY ONES, FROM COLD TO
WARM SHADES.





PERSIA



CREAM, GRAY GELOSSY, PORCELAIN 60X60



3FACE

TALKING ABOUT CREMA TEXTURE MARBLE MEANS TALKING ABOUT DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE THIS VALUABLE MATERIAL IN ORDER TO CREATE COUNTLESS PROJECTS.





RADIN

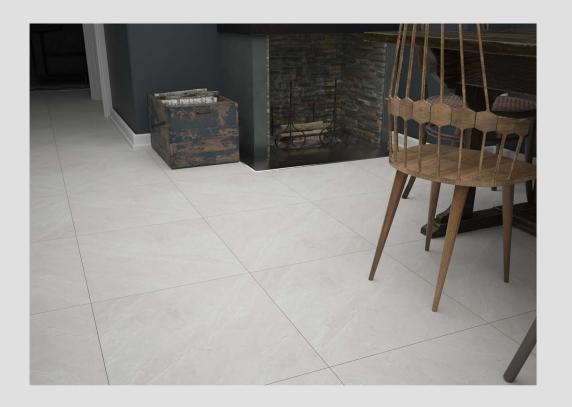


CREAM GELOSSY, PORCELAIN 60X60

3FACE

STATELY, REFINED AND VERSATILE, TREND IS DESTINED TO BE A MAINSTAY IN TRADITIONAL TO MINIMALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.





RAMBELLA

GRAY MATT, PORCELAIN 60X60 1FACE STATELY, REFINED AND VERSATILE, TREND IS DESTINED TO BE A MAINSTAY IN TRADI-TIONAL TO MINIMALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.





RAYMON

4FACE
THE CREAM MARBLE IS AN ENDURING NEUTRAL SHADE THAT HAS SEEN IMMENSE POPULARITY IN INTERIOR DESIGN OVER THE
RECENT YEARS. ITS ABILITY TO INTEGRATE
INTO BOTH BOLD AND SUBTLE DESIGNS MAKE
IT A TRULY ADAPTABLE COLOR TO WORK
WITH.

CREAM MATT, PORCELAIN 60X60







REWIN



GRSY POLISHED, PORCELAIN 60X60 4FACE
GRAY MARFIL DESIGN IS A TEXTURED CREAMY BEIGE
STONE WITH SOFT VEINS OF COLOR INCLUDING TONES
OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH
BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY
DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY
SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR
AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.



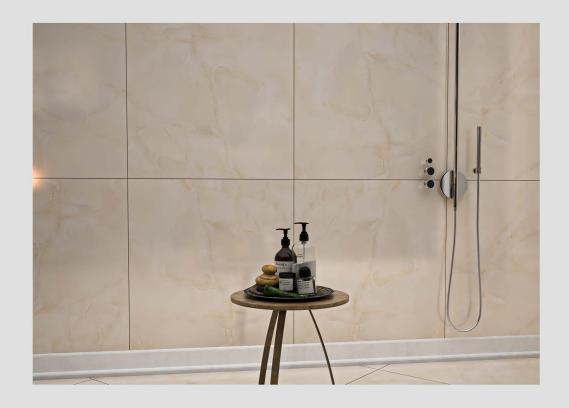




ROCKWELL

GRSY MATT, PORCELAIN 60X60 4FACE
LFACE
GRAY CERAMIC FLOORING IDEAS CAN CREATE A TIMELESS AND VERSATILE FEATURE IN YOUR HOME.
THE FLOOR IN A ROOM IS OFTEN THE LARGEST SURFACE
AREA TO COVER, SO GETTING YOUR FLOORING IDEAS
RIGHT CAN REALLY MAKE OR BREAK THE STYLE AND
LOOK OF A SPACE.





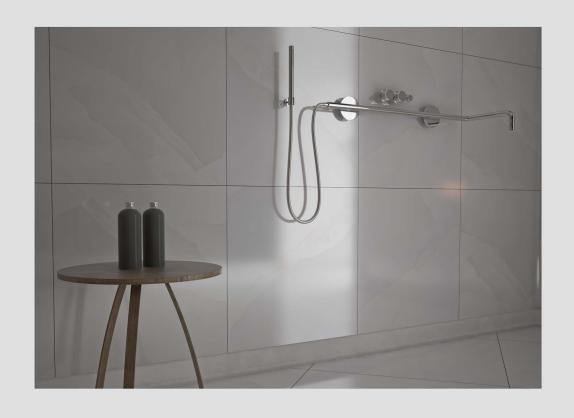
SAHAND

3FACE
THIS LIGHT AND SMOOTH MARBLE DESIGN REDISCOVERS
THE CLASSIC TASTE OF THE FLOORS, WHILE WITH AN
EXTRA TOUCH IN THE FINISHES AND INLAYS IT OFFERS
NEW POSSIBILITIES OF INTERPRETATION. THE WIDE VARIETY OF COLORS ALLOWS YOU TO PLAY WITH SHAPES
AND GEOMETRIES FROM THE MOST TRADITIONAL TO
CONTEMPORARY ONES, FROM COLD TO WARM SHADES.

CREAM GLOSSY, PORCELAIN 60X60







SALTI

CREAM, GRAY
POLISHED, PORCELAIN
60X60

4FACE
THE BIG DIFFERENCES ARE SOMETIMES IN THE SMALL DETAILS. IN
THE CASE OF MERLIN BY ONYX DESIGN MARBLE, WHAT MAKES THE
DIFFERENCE IS CREAM COLOR, A FORMAT CREATED TO FIT IN WITH
THE LATEST TRENDS IN ARCHITECTURE AND INTERIOR DESIGN.

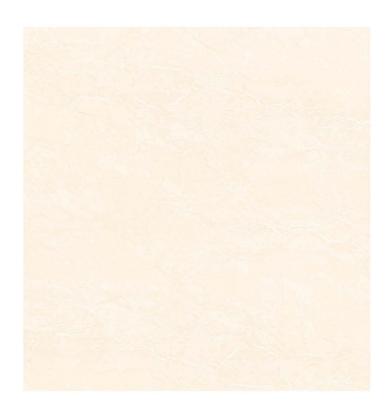


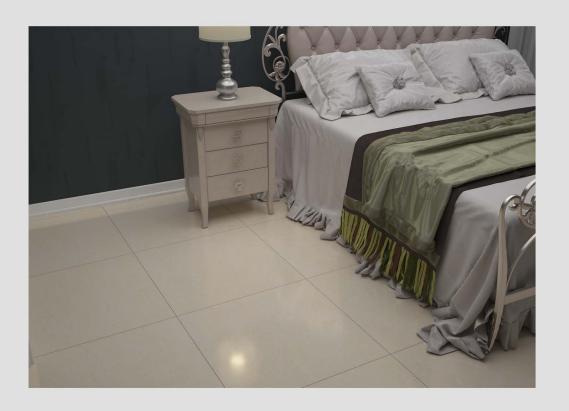




SONIYA

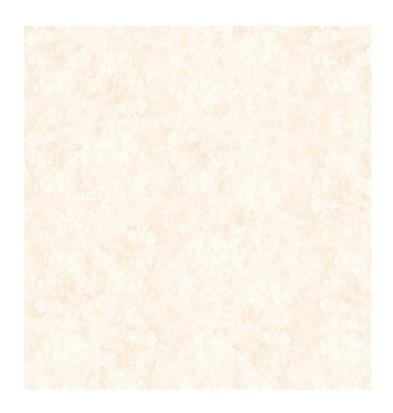
CREAM POLISHED, PORCELAIN 60X60 1FACE
CREMA MARFIL DESIGN IS A TEXTURED CREAMY BEIGE
STONE WITH SOFT VEINS OF COLOR INCLUDING TONES
OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH
BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY
DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY
SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR
AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.





SOOKA

CREAM POLISHED, PORCELAIN 60X60 1FACE
TALKING ABOUT CREMA TEXTURE MARBLE MEANS
TALKING ABOUT DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE
THIS VALUABLE MATERIAL IN ORDER TO CREATE
COUNTLESS PROJECTS.





TRACY



CREAM GLOSSY, PORCELAIN 60X60 2FACE STATELY, REFINED AND VERSATILE, TREND IS DES-TINED TO BE A MAINSTAY IN TRADITIONAL TO MINI-MALISTIC ENVIRONMENTS. TRADITIONAL TO CONTEM-PORARY THIS IS TRULY A STONE FOR ALL AGES.





VANDA

BROWN GLOSSY, PORCELAIN 60X60 1FACE
THIS IS THE TORRIDON RANGE OF STONE EFFECT
TILES IN A NATURAL SAND COLOUR. THE FEATURE
TILE LOOKING STUNNING IN SHOWER AREAS.





VILLIYAM









GRAY, BEIGE GLOSSY, PORCELAIN 60X60 3FACE
PIETRA GRAY MARBLE IS A TYPE GRAY AND BEIGE COLOR
NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL
GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS.
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