

PORCELAIN COLLECTION



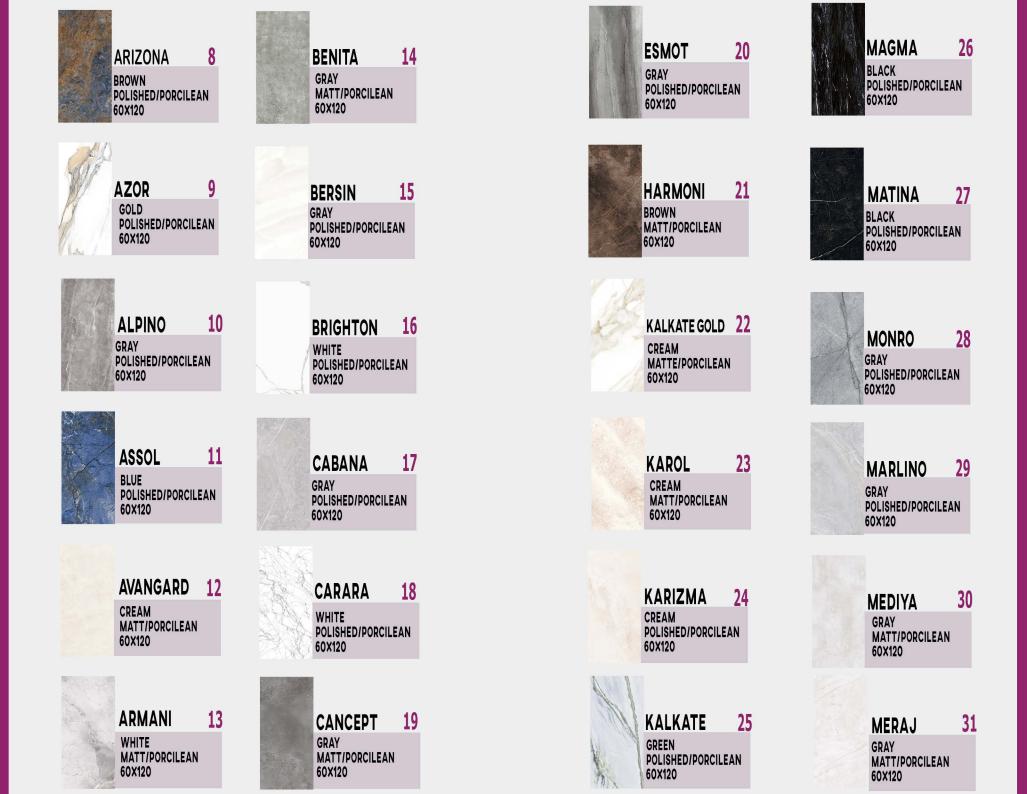


TOGETHER EACHIEVES ETEAM ERYONE MORE



RESEARCH SHOWS THAT COLLABORATIVE PROBLEM-SOLVING LEADS TO BETTER OUTCOMES. PEOPLE ARE MORE LIKELY TO TAKE CALCULATED RISKS THAT LEAD TO INNOVATION IF THEY HAVE THE SUPPORT OF A TEAM BEHIND THEM. WORKING IN A TEAM ENCOURAGES PERSONAL GROWTH, INCREASES JOB SATISFACTION, AND REDUCES STRESS.

WE DECIDE TO WORK AS TEAM TO IMPROVE OUR PRODUCTIVITY TO ENABLE GIVE HIGH LEVEL QUALITY OF PRODUCT AND SERVICES TO THE MARKET BECAUSE WE BELIEVE OUR CLIENT DESERVED THE BEST. THE RESULT AND VALUE OF OUR TEAM OVERCOMES OBSTACLES AND IMPROVE EFFICIENCY OF OUR PRODUCTS WHICH IS VISIBLE AND TOUCHABLE.





60X120

ODYSSE

MATT/PORCILEAN

GRAY

60X120

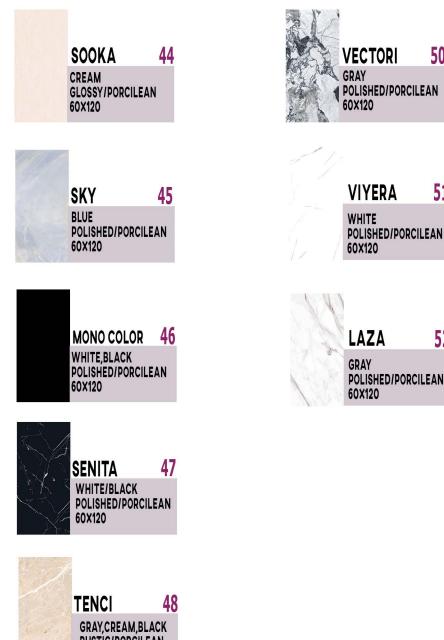






35







50

51

52



60X120		

PRODUCTIVITY



ARIZONA

BROWN
POLISHED PORCELAIN
60X120



4 FACE

IT IS A STRONG, SOLID MARBLE FOR HOMEOWNERS SEEKING A HEAVIER, MORE LUXURIOUS FEEL. ENJOY THE SURFACE'S LUXURIOUSLY SMOOTH TEXTURE THAT ENHANCES BOTH INDOOR AND OUTDOOR SPACES JUST AS MUCH AS IT DOES TRADITIONAL BEDROOMS. IT IS IDEAL FOR BOTH CONTEMPORARY AND TRADITIONAL COUNTERTOPS.











AZOR

WHITE POLISHED PORCELAIN 60X120



6FACE

IF IT'S A WOW FACTOR YOU'RE LOOKING TO CREATE IN YOUR HOME, AZOR AS WHITE MARBLE EFFECT PORCELAIN TILES MAY JUST BE THE PERFECT OPTION. GO A DISTINCTIVE WHITE COLOR INTERSPERSED BY STRIKING GOLD VEINS, THESE TILES PROVIDE INTERIOR SPACES WITH A REAL STANDOUT QUALITY. THIS LOOK IS ENHANCED FURTHER BY A HIGHLY POLISHED FINISH.





ALPINO

GRAY RUSTIC, PORCELAIN 60X120



4FACE
ALPINO GRAY AS LIGHT AND DARK GREY MARBLE TILES HAVE BEAUTIFUL VARIATIONS OF GREY
VEINING AND STREAKINGTHE STUNNING ON-TREND GREY TONES GIVE A CONTEMPORARY LOOK











ASSOL

BLUE POLISHED, PORCELAIN 60X120



4FACE

BLUE MARBLE IS A NATURAL STONE CAPABLE OF VISUALLY CONNECTING US WITH THE SKY AND THE SEA. ASSOL BLUE, COMPOSED OF LAZULITE, CALCITE, AND PYRITE, CREATES A VELVETY COBALT SEA FURROWED BY GOLDEN WAVES.











AVANGARD

CREAM MATT, PORCELAIN 60X120





THIS LIGHT AND SMOOTH MARBLE DESIGN REDISCOVERS THE CLASSIC TASTE OF THE WALL, WHILE WITH AN EXTRA TOUCH IN THE FINISHES AND INLAYS IT OFFERS NEW POSSIBILITIES OF INTERPRETATION.

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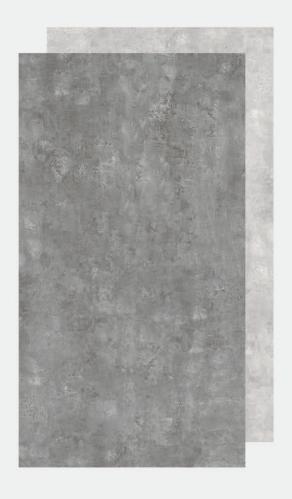
ARMANI

WHITE MATT, PORCELAIN 60X120



3FACE
ARMANI WHITE AS MARBLE TILES HAVE BEAUTIFUL VARIATIONS OF GREY VEINING AND STREAKING. THE
STUNNING ON-TREND GREY TONES GIVE A CONTEMPORARY LOOK.





BENITA

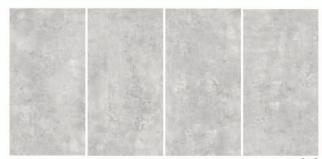
GRAY DARK/LIGHT POLISHED, PORCELAIN 60X120



4FACE

PIETRA LIGHT AND DARK GRAY MARBLE IS A TYPE GRAY COLOR NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE FOR INTERIOR DESIGNERS AND HOMEOWNERS FOR MANY YEARS. WE PROVIDE THIS UNIQUE TEXTURE BY BENITA.







BERSIN

GRAY POLISHED, PORCELAIN 60X120



4FACE

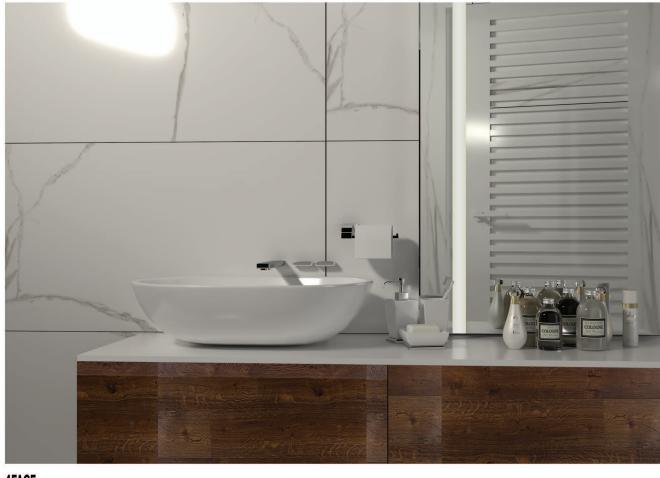
BERSIN INSPIRED BY A NURTURING AND PROTECTIVE STONE, WHITE ONYX WHICH INSPIRES US TO BE MORE PATIENT WITH OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US ACHIEVE AND HOLD DEEPER STATES OF MEDITATION. YOU FEEL TRULY CALMNESS WITH BERSIN IN YOUR HOME.





BRIGHTON

GRAY POLISHED, PORCELAIN 60X120



4FACE

ONE OF THE RAREST AND MOST HIGHLY SOUGHT AFTER MARBLES IN THE WORLD. CALCUTTA ORO EXUDES ELEGANCE AND LUXURY. CALACATTA ORO MARBLE DESIGN IS DEFINED BY ITS THIN GOLD AND GRAY VEINING THAT PROVIDES ENDLESS DESIGN POSSIBILITIES. FROM CONTEMPORARY TO CLASSIC IT'S THE PERFECT STONE ANYWHERE IN THE HOME.









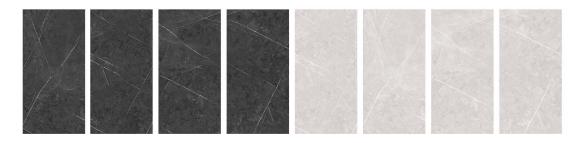


CABANA

GRAY POLISHED, PORCELAIN 60X120



4FACE
THE FLOOR IN A ROOM IS OFTEN THE LARGEST SURFACE AREA TO COVER, SO GETTING YOUR FLOORING IDEAS RIGHT CAN REALLY MAKE OR BREAK THE STYLE AND LOOK OF A SPACE.





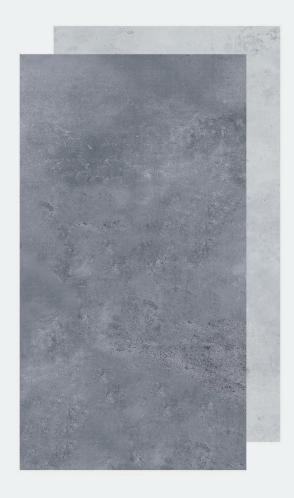
CARARA

WHITE POLISHED, PORCELAIN 60X120



1FACE
CARARA INSPIRED BY A NURTURING AND PROTECTIVE STONE, WHITE ONYX
WHICH INSPIRES US TO BE MORE PATIENT WITH OURSELVES, WHILE ALSO HELPING US FIND CLARITY AND FOCUS, WHICH IN TURN HELPS US ACHIEVE AND HOLD
DEEPER STATES OF MEDITATION. YOU FEEL TRULY CALMNESS WITH CARARA IN





CONCEPT

GRAY MATT,PORCELAIN 60X120



4 FACE
GRAY CERAMIC FLOORING IDEAS CAN CREATE A TIMELESS AND VERSATILE FEATURE IN YOUR HOME.
THE FLOOR IN A ROOM IS OFTEN THE LARGEST SURFACE AREA TO COVER, SO GETTING YOUR FLOORING IDEAS RIGHT
CAN REALLY MAKE OR BREAK THE STYLE AND LOOK OF A SPACE.





ESMOOT

GRAY MATT, PORCELIAN 60X120



2 FACE
NOTHING SAYS PRISTINE AND WEALTH QUITE LIKE GOLD AND MARBLE. JUST LOOK AT HISTORICAL
BUILDINGS MADE FOR ROYALTY LIKE THE CHATEAU DE VERSAILLES IN FRANCE OR THE RUSSIAN
MUSEUM IN ST. PETERSBURG. THESE BUILDINGS ARE MADE WITH MARBLE AND COMPLIMENTS TO BUY
GORGEOUS GOLD VEINING AND ACCENTS FIT FOR A KING.











HARMONY

BROWN
POLISHED, PORCELAIN
60X120



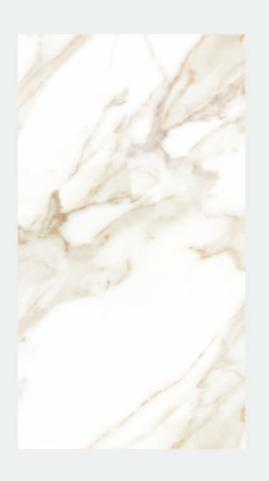
2FACE

AMAZONITE IS A STONE OF PEACE, TRUTH, HARMONY, AND COMMUNICATION. IT GENTLY SOOTHES THE NERVES, AND IT'S ENERGIES CAN BE FELT TO THE TOUCH. THIS STONE RADIATES BROWN RAYS FULL OF REJUVENATING VIBRATIONS THAT ARE HERE TO CALM THE HEART. GOLD AND CREAM COLOR CAN MAKE AMAZING SPACE.









KALKATE GOLD

CREAM GLOSSY,PORCELAIN 60X120



5FACE

CALLACTTE INSPIRED BY CALLACTTE MARBLE. THE WORD CALACATTA HAS BECOME SYNONYMOUS WITH LUXURY, ELEGANCE AND DRAMA. IT'S CRISP WHITE "FIELD" LAYS BACKDROP TO BOLD, DRAMATIC VEINS, RANGING IN COLOR FROM BROWN/TAN TO GREY AND GOLD. CALACATTA IS QUARRIED FROM THE APUAN MOUNTAIN RANGE IN THE REGION CARRARA, ITALY.





KAROL

CREAM MATT, PORCELAIN 60X120



3FACE
PIETRA GRAY MARBLE IS A TYPE GRAY COLOR NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE FOR INTERIOR DESIGNERS AND HOMEOWNERS FOR
MANY YEARS. WE PROVIDE THIS UNIQUE TEXTURE BY KAROL.





KARIZMA

GRAY POLISHED, PORCELAIN 60X120



5FACE
THE WIDE VARIETY OF COLORS ALLOWS YOU TO PLAY WITH SHAPES AND GEOMETRIES FROM THE MOST TRADITIONAL TO CONTEMPORARY ONES, FROM COLD TO WARM SHADES.





KALKATE

GREEN POLISHED, PORCELAIN 60X120



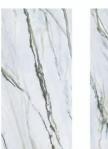
5FACE

CALLACTTE INSPIRED BY CALLACTTE MARBLE. THE WORD CALACATTA HAS BECOME SYNONY-MOUS WITH LUXURY, ELEGANCE AND DRAMA. IT'S CRISP WHITE "FIELD" LAYS BACKDROP TO BOLD, DRAMATIC VEINS, RANGING IN COLOR FROM BROWN/TAN TO GREY AND GOLD. CALACATTA IS QUARRIED FROM THE APUAN MOUNTAIN RANGE IN THE REGION CARRARA, ITALY.













MAGMA

BLACK POLISHED, PORCELAIN 60X120



2FACE
INSPIRED BY CALACATTA EXTRA WHICH IS A POPULAR BLACK MARBLE WITH VARIOUS SIZES OF RICH
GREY WITH WHITE TINT VEINING THROUGHOUT. CALCUTTA MARBLE IS KNOWN FOR ITS THICK BOLD VEINING. IT IS A GREAT NATURAL STONE FOR MASTER BATHROOM VANITY TOPS AND ELEGANT FIREPLACE SURROUNDS. IT CAN BE USED FOR VARIOUS OTHER SURFACES AS WELL.



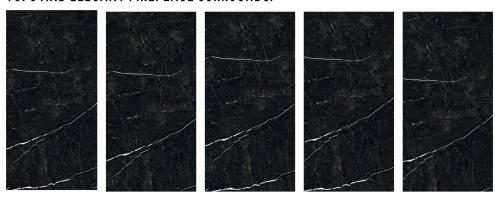


MATINA

BLACK POLISHED, PORCELAIN 60X120



5FACE
INSPIRED BY CALACATTA EXTRA WHICH IS A POPULAR BLACK MARBLE WITH VARIOUS SIZES
OF RICH GRAY WITH WHITE TINT VEINING THROUGHOUT. CALCUTTA MARBLE IS KNOWN FOR
ITS THICK BOLD VEINING. IT IS A GREAT NATURAL STONE FOR WALL, FLOOR AND VANITY
TOPS AND ELEGANT FIREPLACE SURROUNDS.





MONRO

GRAY POLISHED, PORCELAIN 60X120





3FACE

PIETRA GRAY MARBLE IS A TYPE GRAY COLOR NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE FOR INTERIOR DESIGNERS AND HOMEOWNERS FOR MANY YEARS. WE PROVIDE THIS UNIQUE TEXTURE BY MONRO.



MARLINO

GRAY POLISHED, PORCELAIN 60X120



5FACE

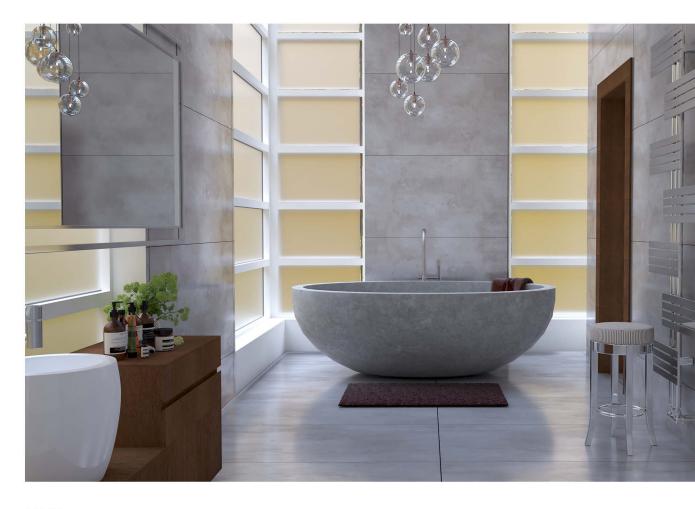
THE GRAY MARBLE IS AN ENDURING NEUTRAL SHADE THAT HAS SEEN IMMENSE POPULARITY IN INTERIOR DESIGN OVER THE RECENT YEARS. ITS ABILITY TO INTEGRATE INTO BOTH BOLD AND SUBTLE DESIGNS MAKE IT A TRULY ADAPTABLE COLOR TO WORK WITH.





MEDIYA

GRAY MATT, PORCELAIN 60X120



3FACE
THE FLOOR IN A ROOM IS OFTEN THE LARGEST SURFACE AREA TO COVER, SO GETTING YOUR FLOORING IDEAS RIGHT CAN REALLY MAKE OR BREAK THE STYLE AND LOOK OF A SPACE.





MIRAJ

GRAY MATT, PORCELAIN 60X120



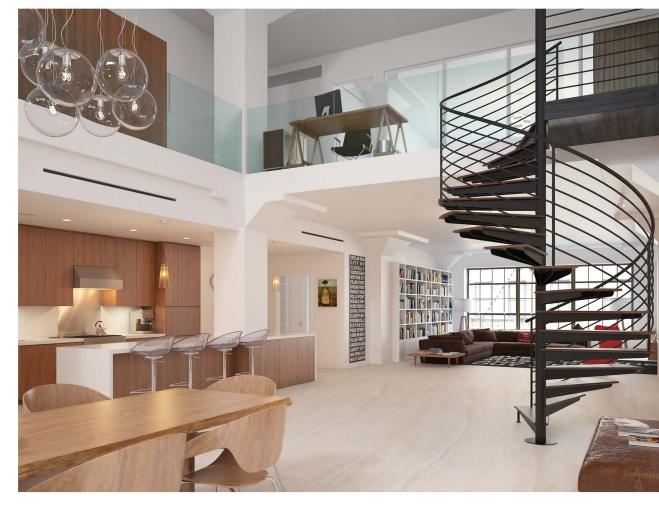
5FACE
THE WALL IN A LIVING ROOM IS OFTEN THE LARGEST SURFACE AREA TO COVER, SO GETTING YOUR FLOOR-ING IDEAS RIGHT CAN REALLY MAKE OR BREAK THE STYLE AND LOOK OF A SPACE.





NILA

GRAY GLOSSY,PORCELAIN 60X120



3FACE
NOTHING SAYS PRISTINE AND WEALTH QUITE LIKE GOLD AND MARBLE. JUST LOOK AT HISTORICAL BUILDINGS MADE FOR ROYALTY LIKE THE CHATEAU DE VERSAILLES IN FRANCE OR THE RUSSIAN MUSEUM IN ST.
PETERSBURG. THESE BUILDINGS ARE MADE WITH MARBLE AND COMPLIMENTS TO BUY GORGEOUS GOLD
VEINING AND ACCENTS FIT FOR A KING.





OXIDE

BLUE MATT, PORCELAIN 60X120



5FACE
OXIDE SUPER-ATTRACTIVE AND ULTRA HARD-WEARING, THIS INDUSTRIAL FLOOR AND WALL TILE OFFERS A
METAL-LIKE SURFACE COMPLETE WITH TIME-WORN CHARACTERISTICS. THE OXIDE PORCELAIN TILE COLLECTION IS PERFECT FOR USE IN BATHROOMS, KITCHENS AND ALL OTHER AREAS OF YOUR HOME.





OCEAN

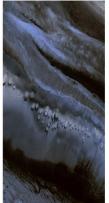
BLUE MATT, PORCELAIN 60X120



4FACE
EMULATING THE NATURAL EFFECT OF NEWLY QUARRIED STONE, OCEAN STONE IS FULL OF CHARACTER AND DEFINITION, ENHANCED BY ITS TACTILE TEXTURED FINISH. THE PERFECT ADDITION TO AN INDUSTRIAL STYLE BATHROOM WHERE RAW MATERIALS ARE BROUGHT TO THE FORE, OCEAN STONE BRINGS WARMTH AND CHARACTER TO









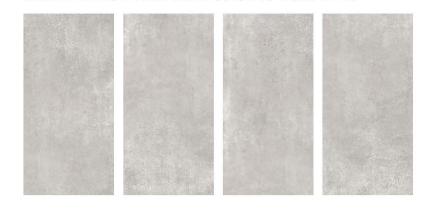


ODYSSE

GRAY MATT,PORCELAIN 60X120



4FACE THE GRAY MARBLE IS AN ENDURING NEUTRAL SHADE THAT HAS SEEN IMMENSE POPULARITY IN INTERIOR DESIGN OVER THE RECENT YEARS. ITS ABILITY TO INTEGRATE INTO BOTH BOLD AND SUBTLE DESIGNS MAKE IT A TRULY ADAPTABLE COLOR TO WORK WITH.





PAULO

BROWN MATT, PORCELAIN 60X120



1FACE STATELY, REFINED AND VERSATILE, PAOLO IS DESTINED TO BE A MAINSTAY IN TRADITIONAL TO MINIMALIS-TIC ENVIRONMENTS. TRADITIONAL TO CONTEMPORARY THIS IS TRULY A STONE FOR ALL AGES.



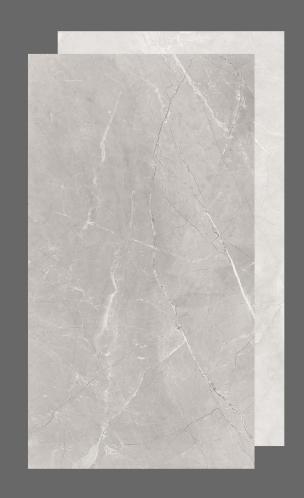
PARMIDA

GRAY RUSTIC, PORCELAIN 60X120





2FACE
TALKING ABOUT CREAM TEXTURE MARBLE MEANS TALKING ABOUT
DESIGN, ARCHITECTURE AND DECORATION. FOR THIS REASON, THE BEST
KNOWN ARCHITECTS AND INTERIOR DESIGNERS IN THE WORLD USE THIS
VALUABLE MATERIAL IN ORDER TO CREATE COUNTLESS PROJECTS.



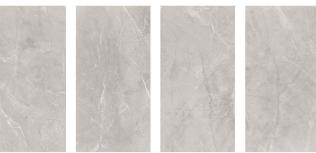
PATRIKO

GRAY POLISHED, PORCELAIN 60X120



4FACE

PIETRA GRAY MARBLE IS A TYPE GRAY COLOR NATURAL STONE WITH VERY RICH WHITE VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE FOR INTERIOR DESIGNERS AND HOMEOWNERS FOR MANY YEARS.WE PROVIDE THIS UNIQE TEXTURE BY PATTRIKO.

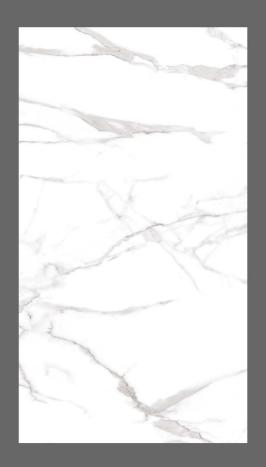






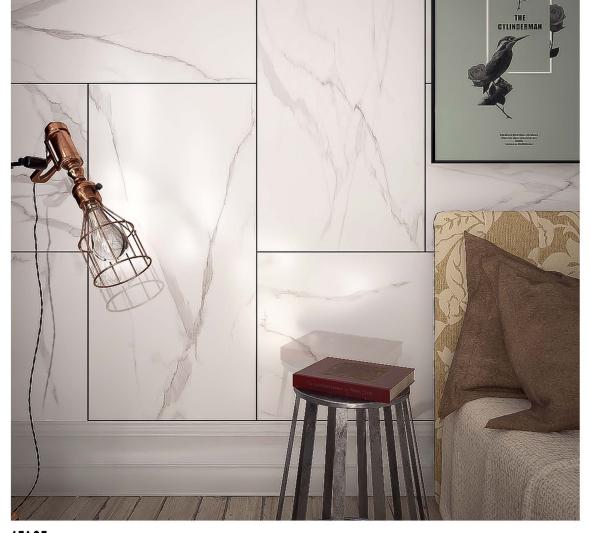






REWIN

WHITE POLISHED, PORCELAIN 60X120



4FACE
CALACATTA BEGIE MARBLE TILE IS A TREAT FOR THE EYES AND ONE OF THE MOST COVETED
ITALIAN STONES. WITH ITS CREAMY WHITE BACKGROUND THAT IS INFUSED WITH DEEP GRAY
VEINING AND THE OCCASIONAL RIBBON OF GOLD, IT'S A STRIKING PIECE.





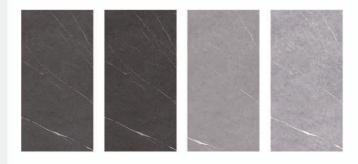
RIVER

GRAY RUSTIC, PORCELAIN 60X120



4FACE

THE GRAY MARBLE IS AN ENDURING NEUTRAL SHADE THAT HAS SEEN IMMENSE POPULARITY IN INTERIOR DESIGN OVER THE RECENT YEARS. ITS ABILITY TO INTEGRATE INTO BOTH BOLD AND SUBTLE DESIGNS MAKE IT A TRULY ADAPTABLE COLOR TO WORK WITH.





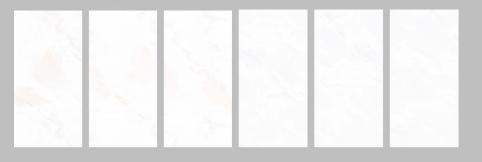
SALTI

CREAM/GRAY GLOSSY, PORCELAIN 60X120



3FACE

ONE OF THE RAREST AND MOST HIGHLY SOUGHT AFTER MARBLES IN THE WORLD. CALCUTTA OROEXUDES ELE-GANCE AND LUXURY. CALACATTA ORO MARBLE DESIGN IS DEFINED BY ITS THIN GOLD AND GRAY VEINING THAT PROVIDES ENDLESS DESIGN POSSIBILITIES. FROM CONTEMPORARY TO CLASSIC IT'S THE PERFECT STONE AN-WHERE IN THE HOME.





ROCK WELL

DARK/LIGHT MATT,PORCELAIN 60X120



4FACE

THE GRAY MARBLE IS AN ENDURING NEUTRAL SHADE THAT HAS SEEN IMMENSE POPULARITY IN INTERIOR DESIGN OVER THE RECENT YEARS. ITS ABILITY TO INTEGRATE INTO BOTH BOLD AND SUBTLE DESIGNS MAKE IT A TRULY ADAPTABLE COLOR TO WORK WITH.





ROLEX

BROWN POLISHED, PORELAIN 60X120



4FACE
THE FLOOR IN A ROOM IS OFTEN THE LARGEST SURFACE AREA TO COVER, SO GETTING YOUR FLOORING IDEAS RIGHT CAN REALLY MAKE OR BREAK THE STYLE AND LOOK OF A SPACE.





SOOKA

CREAM GLOSSY, PORCELAIN 60X120



1FACE

CREMA MARFIL DESIGN IS A TEXTURED CREAMY BEIGE STONE WITH SOFT VEINS OF COLOR INCLUDING TONES OF YELLOW, CINNAMON, WHITE AND EVEN GOLDISH BEIGE. IT'S WARM YET PALE COLOR MEANS IT'S HIGHLY DESIRABLE, AND AS WELL QUITE ADAPTABLE FOR ANY SORT OF PROJECT: A MONUMENTAL ACCENT WALL, OR AS A TOUCH OF ELEGANCE FOR A MASTER SHOWER.



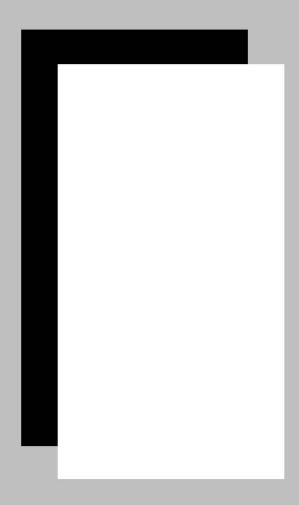
SKY

BLUE POLISHED, PORCELAIN 60X120



3FACE
BLUE MARBLE IS A NATURAL STONE CAPABLE OF VISUALLY CONNECTING US WITH THE SKY
AND THE SEA. SODALITE BLUE, COMPOSED OF LAZULITE, CALCITE, AND PYRITE, CREATES A
VELVETY COBALT SEA FURROWED BY GOLDEN WAVES.





MONO COLOR

WITH/BLACK POLISHED, PORCELAIN 60X120



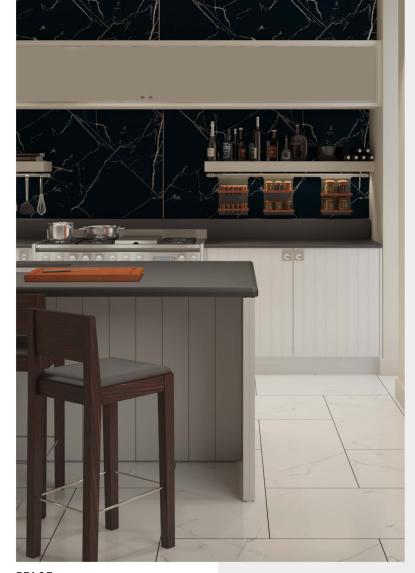
1FACE

THE WIDE VARIETY OF COLORS ALLOWS YOU TO PLAY WITH SHAPES AND GEOMETRIES FROM THE MOST TRADITIONAL TO CONTEMPORARY ONES, FROM COLD TO WARM SHADES.



SENITA

WHITE/BLACK POLISHED, PORCELAIN 60X120



3FACE
CALACATTA FINE IT CAN BE DISTINGUISHED FROM OTHER CALACATTA MARBLES DUE TO ITS FINE VEINING, WHICH VARIES IN COLOR FROM DOVE GREY TO













TANCI

CREAM/GRAY RUSTIC, PORCELAIN 60X120



1FACE
PIETRA GRAY MARBLE IS A TYPE GRAY COLOR NATURAL STONE WITH VERY RICH WHITE
VEINING QUARRIED IN TURKEY. IT HAS THE WHITE VEINS WHICH WILL GIVE A CONTEMPORARY LOOK FOR YOUR PROJECTS. PIETRA GRAY MARBLE HAS BEEN A TOP CHOICE FOR
INTERIOR DESIGNERS AND HOMEOWNERS FOR MANY YEARS. WE PROVIDE THIS UNIQUE
TEXTURE BY TANCI



TOSKANI

GRAY MATT PORCELAIN 60×120



5FACE

GRAY CERAMIC FLOORING IDEAS CAN CREATE A TIMELESS AND VERSATILE FEATURE IN YOUR HOME. THE FLOOR IN A ROOM IS OFTEN THE LARGEST SURFACE AREA TO COVER, SO GETTING YOUR FLOORING IDEAS RIGHT CAN REALLY MAKE OR BREAK THE STYLE AND LOOK OF A SPACE.





VICTORI

GRAY POLISHED, PORCELAIN 60X120



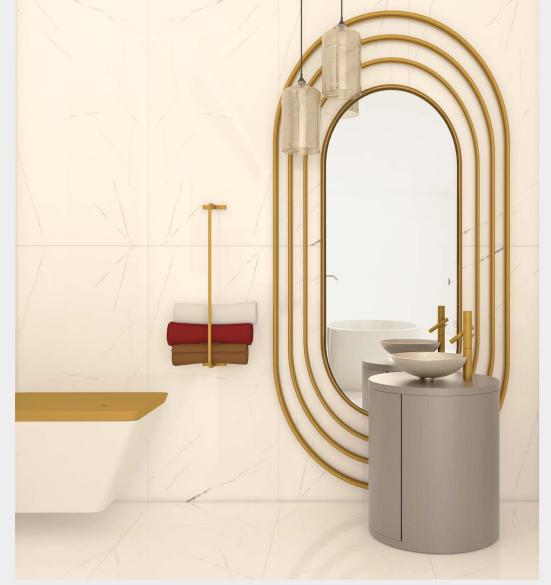
4FACE
YOU CAN USE VICTORI TO DESCRIBE SOMETHING THAT LOOKS LIKE SMOKE, FOR EXAMPLE BECAUSE IT IS SLIGHTLY BLUE OR GREY OR BECAUSE IT IS NOT CLEAR.





VIYERA

WIHTE GLOSSY, PORCELAIN 60X120



6FACE
ONYX IS UNIQUELY "RAN"LUCENT, W_HICH GIVES IT SOMETHING OF AN 'OTHERWORLD-LY' APPEARANCE AND HIGHLIGHTS THE RICHNESS OF ITS MANY LAYERS."



LAZA

GRAY POLISHED, PORCELAIN 60X120



5FACE
THE WIDE VARIETY OF COLORS ALLOWS YOU TO PLAY WITH SHAPES AND GEOMETRIES FROM THE MOST TRADITIONAL TO CONTEMPORARY ONES, FROM COLD TO WARM SHADES.



HEAD OFFICE

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